

technical rider

Balzan Silvestri Choice

Thank you for booking **Balzan Silvestri Choice**. Below you'll find a list of our technical requirements. It might sound a bit formal to you, but it's not meant to cause any inconveniences on our behalf. We designed it for an optimum effectiveness at the day of the concert. If there are any questions or if you have trouble providing any of the below mentioned, please, get in touch with us before the concert and we will work out a solution. Thank you.

Barbara Balzan, vocals

Microphone (Barbara brings also her own microphone Shure 87A / phantom power needed)

Effect: Hall

Monitor

Microphonestand for voice microphone

Thomas Silvestri, piano

Fluegel

Depending on the room: Microphone or usual jazz amplification

Monitor

Michael Gassmann, trumpet, fluegelhorn, electronics

Michael works with a macbook setup

Signal: 2 channel line Jack wires (2x mono, L/R)

1 chair

1 little table to put on his left side (for the effects), height approx.. 40 cm
power 220V (3 outlets)

Patrick Sommer, contrabass

Patrick brings his own bass with realist pick and his amplifier

For additional / optional use he brings a dpa 4099 mic

Monitor

Tony Renold, drums

If necessary: 2 overhead microphones, ev. 1 kick drum microphone or usual amplification)

Monitor

PA according to the size of the room

We will need 1 sound engineer for the technic and light

We prefer an overall natural sound with minimal processing and effects

Lightening:

Simple lightening during the show